



**Becky Baxter** (Italian triple harp; Houston, TX) began her harp studies with Bea Rose at the University of Houston and continued her studies in historical harp performance in Milano, Italy under Mara Galassi. Additional early harp specialists Cheryl Ann Fulton, Egberto Bermudez, and Andrew Lawrence-King have helped shape Ms. Baxter's approach to the wide variety of harps she plays. Her continuo activities include serving as triple harp soloist in The Houston Grand Opera's presentations of Monteverdi's *Orfeo* and *Poppea* and in the Houston Chamber Choir's performance of Purcell's *Dido and Aeneas*. She has performed with the early music ensembles Ars Lyrica Houston, Canzonetta, Schola Pastoris Antiquae Musicae, La Folia, Texas Early Music Project, and the Catacoustic consort. Ms. Baxter appears on the Dorian recording label on "O Lux Beata" and with Chatham Baroque on their CD entitled "Españoleta." Copies of both CD's were taken on the space shuttle by astronaut Col. Bill McArthur, who finds harp music especially relaxing prior to an EVA.

**Catacoustic Concerts:**

Passion & Pain, *La Descente d'Orphée aux Enfers*, Turn Your Face toward the Sun, & The Sirens of Ferrara

**Projects with Catacoustic:**

Naxos Laments recording, Norton Anthology of Western Music Anthology, Madison Early Music Festival, & San Francisco Early Music Society concert series.



**Joanna Blendulf** (Viola da gamba; San Francisco, CA) studied at the Cleveland Institute of Music and Indiana University, studying with Stanley Ritchie, Tsuyoshi Tsutsumi, and Alan Harris. She received a Performer's Certificate for outstanding performance on baroque cello from Indiana University. Joanna performs with the New York Collegium, Apollo's Fire, American Bach Soloists, the Portland Baroque Orchestra, American Baroque, Musica Angelica (Los Angeles), Camerata Pacifica Baroque (Santa Barbara) and the Benevolent Order for Music of the Baroque. She is also a member of Bimbetta, Mirable, and Florilegia. Joanna's summer engagements have included appearances at the Boston, Berkeley and Bloomington Early Music Festivals, as well as the Carmel Bach Festival. Ms. Blendulf was named honorable mention in the Dorian / Early Music America competition for her recording of the Jean Zewalt Tremier cello sonatas.

**Catacoustic Concerts:**

*La Descente d'Orphée aux Enfers*, Fellowship of the Viol (2004, 2005), An English Renaissance Celebration



**Mark Cudek** (Cittern; Baltimore, MD) is the founder and director of the Peabody Renaissance Ensemble at Johns Hopkins University. He is also founder and director of the summer high school Early Music program at the Interlochen Arts Camp. Cudek is a founding member of the Baltimore Consort. He has performed and recorded with Apollo's Fire and Hesperus, with whom he received first prize in the first annual Baltimore Chamber Music Competition. Cudek has

also performed with the Folger Consort, Piffaro, Pomerium, and the Western Wind. He has performed widely in Europe and throughout the United States including appearances at the Boston Early Music Festival and Kennedy Center. Radio broadcasts of Cudek's performances include NPR's Performance Today, APR's St. Paul Sunday, CBC's On Stage at the Glenn Gould, Deutschland Radio Berlin, Voice of America, and BBC radio. His music has been featured in the movies "Sleepy Hollow" and "Hunter's Moon." Television appearances include CNN's Worldbeat. Mr. Cudek has recorded twenty CD's on the Dorian, Eclatra, Golden Apple, Greenhays, Koch, Linn, Maggie's Music, Music from Peabody, and the Windham Hill labels. He is Early Music America's recipient of the 2001 Thomas Binkley Award for outstanding collegium director.

**Catacoustic Concerts:**

An English Winter Renaissance, An English Renaissance Celebration



**Thomas Gerber** (Harpsichord; Indianapolis, Indiana) is Assistant Professor in Music History and Humanities at Marian College, Indianapolis. He also serves on the faculties of the University of Indianapolis and Butler University. He holds Masters degrees in harpsichord from Indiana University and in piano from Ball State University. His principal teachers included Fernando Valenti, Anthony Newman, and Elisabeth Wright. He is a founding member of the Ensemble Ouabache and of the Indianapolis Baroque Orchestra. He is harpsichordist with the Indianapolis Chamber Orchestra Musika Ekklesia. He has recorded for the Dorian and Catalpa Classics labels.

**Catacoustic Concerts:**

Catacoustic Presents: Kim Pineda, Flute & Recorder



**Wendy Gillespie** (Viola da gamba; Bloomington, IN) teaches at the Early Music Institute at Indiana University's School of Music. Gillespie was a guest lecturer/performer at Washington University and Sarah Lawrence College; she has performed with Ensemble for Early Music, Sequentia, New York Pro Musica, Waverly Consort, Taverner Players, the Catacoustic Consort, the Newberry Consort, Paul Hillier, and Les Filles de Sainte-Colombe. She is a member of Fretwork (awarded the 1997 Grand Prix du Disque) and Phantasm (Gramophone award winner for 1997). She organized several conferences for players of medieval bowed strings and wrote the chapter on bowed string instruments for the Schirmer Performer's Guide to Renaissance Music. Wendy Gillespie has appeared at festivals in Europe, Japan, Australia and the USA and has recorded for Harmonia Mundi, Virgin, Simax, EMI, Bis, and Focus Records.

**Catacoustic Concerts:**

Turmoil & Tribulation; William Lawes Birthday Bash; Before Bach, Before Schubert



**Laury Gutierrez** (Viola da gamba; Boston, MA) is the founding director of La Donna Musicale. She specializes in Early and Contemporary women's music and Renaissance Spanish music. She holds viola da gamba and early music performance practice degrees from Indiana University and Longy School of Music. She received a scholarship from the Venezuelan government, fellowships and graduate assistantships from Indiana University, and President's scholarships from Boston University, where she is a doctoral candidate. Ms. Gutierrez has performed in both South and North America. She toured the US with the Abbey Minstrels and Concentus and played under the direction of Thomas Binkley, Monica Hugget and John Holloway. She was a featured guest artist/lecturer at Northeastern University, Harvard University, Brandeis University, and the University of Rhode Island. She has taught for the Viola da Gamba Society in their New England, New Mexico and national chapters. She has recorded with La Donna Musicale, and for the film *Simon Bolivar*.

**Catacoustic Concerts:**

William Lawes Birthday Bash



**Julie Jeffrey** (Viola da gamba; San Francisco, CA) began her career in early music performance while pursuing graduate studies in musicology at the University of Chicago. She served as Assistant Director of the University of Chicago Collegium Musicum under Howard Mayer Brown and Mary Springfels and performed extensively in the greater Chicago area. Now based in the San Francisco Bay Area, Ms. Jeffrey has played frequently with such ensembles as Magnificat, Ensemble Sans Souci, Class V Music, Flauti Diversi, and A Sett of Vyalls. She has recently appeared with the Newberry Consort in Chicago, and has toured domestically and abroad with the Terra Nova Consort. She has performed at the Carmel Bach Festival, the California Shakespeare Festival, the San Francisco Early Music Festival, the Regensburg Tage Alter Musik, the Melbourne Autumn Music Festival, and the Festival Internacional Cervantino in Guanajuato, Mexico. Ms. Jeffrey is a member of Sex Chordae Consort of Viols, whose performances and recordings on the Centaur label have received critical acclaim. She also regularly performs and records with Celtic and traditional groups such as Distant Oaks and Musica Lyra. Ms Jeffrey has served as president and music-coordinator of the Viola da Gamba Society, Pacifica Chapter, and is a frequent instructor at early music workshops across the country.

**Catacoustic Concerts:**



**Michael Leopold** (Theorbo; Milano) graduated from Cal Poly University, studying with Craig Russell and was awarded the Ron Radcliff Outstanding Music Student award. Leopold then studied under Richard Savino at Sacramento State University, where he received a Masters of Music Degree in historical plucked instruments. In 1998 he moved to Milan, Italy to study lute and theorbo at L'Istituto di Musica Antica of the Accademia Internazionale della Musica in Milan with Paul Beier, where he complete his degree in 2004. Mr. Leopold also studied with Mara Galassi, Lorenzo Ghielmi and Eguardo Egüez. He participated in courses with Hopkinson Smith, Paul O'Dette and Jacob Lindberg. Leopold has

performed in Italy, France, Switzerland, Norway, Japan, and the United States with La Pietà de' Turchini (Naples), Madrigalisti Ambrosiani (Vigevano), La Galeazescha (Milan), Galatea (Milan). He has also performed with Orchestra Verdi di Milano, Houston Grand Opera, Glimmerglass Opera, LA Baroque Orchestra, Santa Rosa Symphony. In 2004 he was an artist-in-residence with Catacoustic at the Madison Early Music Festival where he taught and performed. Recording projects include *Historia di Jephthe* by Carissimi with Centro Italiano di Musica Antica (Roma), the 2003 Early Music America's Naxos competition Grand Prize Winner recording session with Catacoustic, and a recording of the music of Buonamente with Monica Hugget and Bruce Dickey.

**Catacoustic Concerts:**

Passion & Pain; Strike the Viol, Touch the Lute; *La Descente d'Orpheé aux Enfers*; Turn Your Face toward the Sun; An English Winter Renaissance; The Sirens of Ferrara; & The Lamentations of Jeremiah.

**Projects with Catacoustic:**

Naxos Laments recording, Norton Anthology of Western Music Anthology, Madison Early Music Festival, & San Francisco Early Music Society concert series.

Viol Consort Hit Parade!, Fellowship of the Viol (2004, 2005)



**Michael Lynn** (Historical flutes and recorders; Oberlin, OH) has performed throughout the United States, Canada, Taiwan, and Japan with Apollo's Fire (The Cleveland Baroque Orchestra), Ars Musica, ARTEK, the Oberlin Baroque Ensemble, Smithsonian Chamber Players, Tafelmusik, the American Baroque Ensemble, the Cleveland Orchestra, The Flute Consort, Cleveland Opera, Santa Fe Pro Musica, and many other ensembles. He serves on the faculty of Oberlin Conservatory as Professor of Recorder and Baroque Flute, Associate Dean, and Curator of Musical Instruments. He teaches at the Oberlin Baroque Performance Institute and has taught other workshops throughout the country. In 1991 Mr. Lynn was awarded the Professional Recorder Players Award by the American Recorder Society. He produces a monthly column for Flute Talk Magazine, is the founder of Early Music Facsimiles, and is active with the Westfield Center for Historical Keyboard Studies, a founding member of the Board of Apollo's Fire and an active member of the American Recorder Teachers Association. He can be heard on Wildboar, Gasparo, Timegate, Smithsonian, Eclectra and Koch recordings.

**Catacoustic Concerts:**

An English Winter Renaissance



**Ronn McFarlane** (Renaissance lute, archlute; Portland, OR) is one of the most outstanding lutenists performing today. He is largely responsible for bringing the transcendent charm and timeless quality of the lute into the musical mainstream and making it accessible to a larger audience. Born in West Virginia, Mr. McFarlane spent most of his early years in the neighboring state of Maryland where he developed an interest in music at an early age. As a teenager, he taught himself to play on what he describes as a "cranky sixteen dollar steel string guitar." He went on to develop his talent, and combined blues and rock music on the electric guitar with studies on the classical guitar. He graduated with honors from Shenandoah Conservatory and continued studies at Peabody Conservatory before turning his full attention and energy to the lute in 1978. The following year, McFarlane performed his first solo recitals on the lute and became a member of the Baltimore Consort. Since that time, he has toured extensively throughout the U.S., Canada and Europe with the Baltimore Consort and as a soloist. McFarlane was a faculty member of the Peabody Conservatory from 1984 to 1995, teaching lute

and lute-related subjects. In 1996, he was awarded an honorary Doctorate of Music from Shenandoah Conservatory for his achievements in bringing the lute and its music to the world. He has numerous recordings on the Dorian label including six solo recordings, four lute song recordings with Julianne Baird, soprano and Frederick Urrey, tenor, ten CDs with the Baltimore Consort and three ballad recordings with Custer LaRue and members of the Baltimore Consort. Recently, McFarlane has been engaged in composing new music for the lute, building on the tradition of the lutenist/composers of the sixteenth, seventeenth and eighteenth centuries. This new music will be the focus of his next solo CD.

**Catacoustic Concerts:**

The Lamentations of Jeremiah, An English Renaissance Celebration



**Joëlle Morton** (Viola da gamba; Toronto, Canada) studied with Wendy Gillespie, Mary Springfels, and James Tyler; and she earned her Doctorate in Early Music Performance at the University of Southern California. Active primarily as a soloist and chamber musician, she regularly performs with her own ensemble, Sympatica, as well as with Tafelmusic, the New York Collegium, Musicians in Ordinary, Parthenia, Artek, Philomel, Concert Royal, Brandywine Baroque, and Ensemble Soleil. In addition to performing and teaching, Morton is in demand as a musicologist and clinician, presenting lectures on the history and development of string instruments at conservatories and universities throughout the U.S. She is the author of a number of scholarly articles (several of which have appeared in the Journal of the Viola da Gamba Society of America), she has published four editions of music for lra viol and her website ([www.greatbassviol.com](http://www.greatbassviol.com)) serves as an important international resource to those interested in researching large bowed bass instruments.

**Catacoustic Concerts:**

Fellowship of the Viol (2004, 2005)



**Lyle Nordstrom** (Bandora and lute; Denton, TX) is currently the Director of Early Music Activities at the University of North Texas where he directs the UNT Baroque Orchestra and the Collegium Singers. He was honored in the same year by Early Music America with the Thomas Binkley Award for outstanding achievements in early music direction primarily for his accomplishments at Oakland University in Rochester, Michigan and Clayton College and State University outside of Atlanta. Under his tutelage several students have gone on to professional careers in Early Music. On the professional level, he is founder and co-director with Paul O'Dette of The Musicians of Swanne Alley, the well-known Elizabethan music ensemble with whom he has recorded on the Virgin Classics, Harmonia Mundi and Focus labels. With that ensemble and others he has performed at the Boston Early Music Festival, the Utrecht Early Music Festival, the Bath Festival, on *St. Paul Sunday* on NPR, as well as German, Danish, French and English radio and television. His arrangements of music for Swanne Alley were used in the MGM movie *Rob Roy*. Nordstrom is also the founder and artistic director emeritus of the Atlanta Baroque. He has also published several articles on lute-related subjects both in journals and the recent edition of *Grove's Dictionary*. He also has written a book on the sixteenth-century wire-strung bandora.

**Catacoustic Concerts:**

An English Winter Renaissance



**Kim Pineda** (Flute, recorder; Seattle, Washington) has performed throughout the United States, Canada, Israel, and on National Public Radio. Founder and director of the Benevolent Order for Music of the Baroque, he plays regularly with leading early music ensembles on the West coast and in the Midwest. Kim has performed at the Boston, Berkeley, Long Beach Bach, and Bloomington early music festivals, Seattle's Bumbershoot Festival, and has recorded on the Focus and Centaur labels, and has been featured on the NPR programs *Harmonia* and *Performance Today*. Kim received the Master of Music degree from Washington University, St. Louis, and the Bachelor of Music degree from California State University, Northridge. He has taught at Indiana University, the University of Southern California, at workshops sponsored by the San Francisco Early Music Society and the Seattle Recorder Society, and directs his own No-Frills Baroque Flute Boot Camp. Kim has also adjudicated at the National Flute Association's Tri-annual Baroque Flute Artist competition.

**Catacoustic Concerts:**

Catacoustic Presents: Kim Pineda, Flute & Recorder



**Jennifer Roig-Francoli** (Baroque violin; Cincinnati, OH) has performed extensively both on early and modern violins. She performs with the Apollo Ensemble and Apollo's Fire, the Smithsonian Chamber Orchestra, Chatham Baroque and was a founding member of the Chicago Baroque Ensemble. She plays with The Publick Musick, with whom she recently recorded a CD on the Centaur label. Roig-Francoli has won many awards and has appeared as a soloist with orchestras--Berlin Symphony, the Pittsburgh Symphony, the New York String Orchestra at Carnegie Hall, and the National Youth Orchestra of Scotland. She received the TIME Magazine Collegiate Achievement Award, the Skene Award of Aberdeen, Scotland, the Pittsburgh Y Music Society's Passamaneck Award, and the national first prizes of the College and High School divisions of the Music Teachers' National Association Competition. She was a member of the Rochester Philharmonic Orchestra and Concertmaster of the Illinois Chamber Symphony and the New Philharmonic Orchestra. She is currently the Assistant Concertmaster of the Cincinnati Chamber Orchestra and performs with the Cincinnati Symphony Orchestra. At Indiana University Roig-Francoli was a student of Josef Gingold and Stanley Ritchie. Other teachers include David Cerone at the Cleveland Institute of Music, Nathan Milstein in Switzerland, and Viktor Libermann in Holland.

**Catacoustic Concerts:**

**Music for Pardessus & Violin at the Mercantile Library**



**John Mark Rozendaal** (Viola da gamba; Chicago, IL) is the director of the critically acclaimed Chicago Baroque Ensemble, dedicated to performing music of the 18<sup>th</sup> century on period instruments. Rozendaal served as principal cellist of The City Musick, Basically Bach, and has performed solo and continuo roles with many ensembles, including Early Music at the Newberry Library, the Harwood Ensemble, the Catacoustic Consort, Orpheus Band, Genesee Baroque Players, Ensemble Musical Offering (Milwaukee), Apollo's Fire (Cleveland) and His Majesty's Clerkes. Mr. Rozendaal's

viol playing has been praised as "splendid" (Chicago Tribune), and "breathtaking" (Sun-Times). Rozendaal teaches at the Music Center of the North Shore and Roosevelt University. John Mark Rozendaal and Chicago Baroque record for Centaur and Cedille Records.

**Catacoustic Concerts:**

Turmoil & Tribulation; William Lawes Birthday Bash; Viol Consort Hit Parade!; Before Bach, Before Schubert; *La Descente d'Orphée aux Enfers*



One of the most highly regarded interpreters of pre-1800 music, **Mary Springfels** (Viola da gamba; Chicago, IL) is Musician-in-Residence at the Newberry Library, director (and founder) of the Newberry Consort, director of the early music ensemble at Northwestern University, and a member of the Chicago Baroque Ensemble. She has also appeared with most of the other important American period ensembles, including The New York Pro Musica, The Waverly Consort, The Folger Consort, Pomerium Musices, and the Concert Royal, as well as the Orpheus Band, The City Musick, and the Harwood Ensemble in Chicago. She has taught at Duke University, the University of North Carolina (Chapel Hill), and the University of Chicago, and has recorded for Nonesuch, Titanic, Columbia, Decca, Koch International, and Harmonia Mundi USA.

**Catacoustic Concerts:**

Before Bach, Before Schubert



**Richard Sutcliffe** (Pardessus de viole; Brussels, Belgium via Glenmoore, Pennsylvania) began his musical education with the violin at the age of seven. In 1991 he was selected to perform in the National Youth Orchestra. Mr. Sutcliffe graduated magna cum laude with two Bachelor's degrees in music education and violin performance from the State University of New York at Potsdam (Crane School of Music). He has received two master's degrees from the Koninklijk Conservatorium (Royal Conservatory) Brussels in viola da gamba (1999, distinction) and chamber music (2002, high distinction) where he studied with Wieland Kuijken. Sutcliffe has been researching the repertoire of the pardessus de viole and late 18<sup>th</sup>-century viol music and has published articles in *Musica Antiqua* and the *Journal of the Viola da Gamba Society of America*. He has performed throughout Europe and the U.S. as a soloist and with ensembles such as Ricecar Consort, Capilla Flamenca, La Caccia Consort, Jacobean Viols, and Les Honnêtes Curieux as well recording for Belgian and German radio. Sutcliffe has taught at the Amherst Early Music Festival and Viola da Gamba Society of America National Conclave. He is currently living in Brussels, Belgium, where he teaches privately and at the International School as well as being the music director of the International Protestant Church.

**Catacoustic Concerts:**

The Secret of the Muse: Music for Two Pardessus de Viole



**Kiri Tollaksen** (Cornetto; Ann Arbor, MI) enjoys a varied career as a performer and teacher. Equally skilled on cornetto and modern trumpet, Kiri has been praised for her "stunning technique, and extreme musicality," (Journal of the International Trumpet Guild). She has performed extensively throughout North America and Europe with numerous

groups such as Apollo's Fire (Cleveland), The Folger Consort (Washington D.C), Piffaro (Philadelphia), Philharmonia Baroque Orchestra (California), New York Collegium (New York City), Concerto Palatino (Italy), La Fenice (France), the Huelgas Ensemble (Belgium), Capella Artemisia (Italy), and Oltremontano (St. Petersburg, Russia). She has performed both at the Boston Early Music Festival, and at the Bloomington Early Music Festival, and she is a regular member of the quartets La Gente d'Orfeo and Anaphantasia, both based in Ann Arbor, Michigan. As a professional trumpet player, Kiri performs with the River Raisin Ragtime Revue, plays the Eb soprano saxhorn with the Dodworth Saxhorn Band (a recreation of a 19th century community brass band, based in Ann Arbor), and was a member of the Greater Lansing Symphony Orchestra from 1995-2004, under the direction of Maestro Gustav Meier. Kiri teaches trumpet and cornetto privately, and has taught cornetto at the Amherst Early Music Festival. She holds performing degrees in trumpet from Eastman, Yale, and a Doctorate in Musical Arts from the University of Michigan. Kiri has recorded with the Huelgas Ensemble, Apollo's Fire, Piffaro, The New York Collegium, La Gente d'Orfeo, and the Dodworth Saxhorn Band.

**Catacoustic Concerts:**

A Baroque Fanfare



**Craig Trompeter** (Viola da gamba & Baroque cello; Chicago, Illinois) has appeared with the Newberry Consort, Chicago Baroque Ensemble, Chicago Opera Theater, and Music of the Baroque. He has performed with the Ensemble Musical Offering of Milwaukee, the Baldwin Wallace Bach Festival, and at the Madison Early Music Festival. With The Second City Musick he has concertized throughout Chicago and in California, Minnesota, Texas, and Connecticut. He is a founding member of Urban Baroque, a vocal and instrumental ensemble. As a cellist/singer, he has premiered five operas with the Pocket Opera Company of Chicago and recently performed the role of Dr. Bartolo in Mozart's *Marriage of Figaro* with Candle Opera. He is a graduate of the Cleveland Institute of Music. He is on the faculty of the Western Springs School of Talent Education and has taught at the Viola da Gamba Society of America Conclave and at the Amherst Early Music Festival.

**Catacoustic Concerts:**

The Virtuoso Basso, Turmoil & Tribulation, William Lawes Birthday Bash



**Barbara Weiss** (Chamber organ; New York, NY) has played harpsichord and organ with choruses, orchestras and chamber groups such as The Newberry Consort, Apollo's Fire, The King's Noyse, Chatham Baroque, The Verbruggen Ensemble, the Washington Bach Consort, Boston's Handel and Haydn Society, and the Catacoustic Consort. She was the coordinator of early music at the University of Minnesota and visiting professor of harpsichord at Oberlin Conservatory. She has recorded with The King's Noyse, Belladonna, and soprano Chris Brandes for the Harmonia Mundi and the Dorian recording labels.

**Catacoustic Concerts:**

William Lawes Birthday Bash, Turn Your Face toward the Sun