



**Brigid Berger** (Soprano; Cincinnati, OH) studied voice performance at the Indiana University School of Music with Virginia Zeanni. She has also studied with the renowned Enza Ferrari of the Teatro Real in Madrid. Ms. Berger has participated in the Opera Theater of Lucca, Italy. Ms. Berger has also appeared in the Bloomington Early Music Festival.

**Catacoustic Concerts:**

*La Descente d'Orphée aux Enfers*



**Daniel Bubeck** (Countertenor; Philadelphia, PA) has appeared with the LA Philharmonic, San Francisco Symphony, Atlanta Symphony, Indianapolis Symphony, Holland Radio Orchestra, Deutsches Symphonie Orchester, Tokyo Symphony, Adelaide Symphony, and the Catacoustic Consort. Mr. Bubeck earned a masters degree at Indiana University's Early Music Institute, studying with Alan Bennett. He has performed with conductors such as Esa-Pekka Salonen, Kent Nagano, Robert Spano, Nicholas McGegan, and Christopher Hogwood. Mr. Bubeck's discography includes *The Masses of William Byrd*, directed by Paul Hillier (Harmonia Mundi) and the recording of John Adams' *El Niño* conducted by Kent Nagano (Nonesuch). A DVD recording of the World Premiere in Paris, directed by Peter Sellars, was also released by Art Haus Musik.

**Catacoustic Concerts:**

*La Descente d'Orphée aux Enfers*, Turn Your Face toward the Sun



**Daniel Carberg** (Tenor; Urbana, IL) holds degrees in Music Education and Vocal Performance from the University of Massachusetts at Amherst and is completing his doctorate in Early Music from Indiana University's Early Music Institute. Recently Dan has performed as a soloist with Piffaro, The Catacoustic Consort, The Bath Street Studio, and has been featured on National Public Radio's "Performance Today." Carberg is also a founding and current member of the internationally acclaimed Concord Ensemble. Other credits include performances with the Santa Barbara Camerata Pacifica, Theatre of Voices, The Pro Arte Singers, The Madison Early Music Festival, The Bloomington Early Music Festival, and recording credits include such labels as Dorian Records, Gothic Records, and Harmonia Mundi. Carberg is on the music faculty at Millikin University in Decatur, Illinois, where he teaches applied voice, vocal pedagogy, vocal performance seminar, commercial vocal styles, and medieval-renaissance music history. Carberg directs a prestigious small vocal ensemble, Tudor Voices, and is the music director for the Millikin Opera Theatre. Past and current projects include Purcell's *Dido and Aeneas*, Mozart's *Bastien and Bastienne*, and Monteverdi's *L'Incoronazione di Poppea*.

**Catacoustic Concerts:**

Before Bach, Before Schubert; The Lamentations of Jeremiah; An English Renaissance Celebration



**Daniel Cole** (Bass; Delaware) is a native of Orchard Park, New York. In 1998, he interrupted his studies in conducting at the Indiana University School of Music to study singing with internationally renowned dramatic baritone, Robert McFarland. That same year Mr. Cole placed first in the Metropolitan Opera National Council regional auditions in New York City. Since then, he has made solo debuts at Alice Tully Hall, Carnegie Hall, Netherlands Opera, Opera Theatre of St. Louis, Sarasota Opera, Opera Illinois, Natchez Opera Festival, Shreveport Opera, and the Catacoustic Consort. He also performed in Lisbon as Il Re in *Aida*, and in and in Taiwan and Cologne as Colline in *La Boheme*. He has worked with renowned conductors and directors such as Peter Sellars, Collin Graham, Leonard Slatkin, Raymond Leppard, Fiora Contino, and Imre Pallo. Prior to his opera and concert career, Mr. Cole and recorded with the Concord Ensemble, and Paul Hillier's Theatre of Voices.

**Catacoustic Concerts:**

The Virtuoso Basso, Turn Your Face toward the Sun



**Holly Cole** (Soprano; Delaware) received both her Bachelor's and Master's Degree in Music from Indiana University. Most recently seen as Giannetta in *L'elisir d'Amore* with Indianapolis Opera, Ms Cole has also performed such roles as Rosina, Cinderella, and Cherubino while studying as a mezzo-soprano. She has sung with Sarasota Opera, the Netherlands Opera, Indianapolis Opera, Central City Opera and Opera Theater of Philadelphia. Concert work has included Mozart's Requiem, Coronation Mass and Vesperae Solemne, as well as Bach's St. Matthew Passion. Awards include a Richard F. Gold Career Grant, a Presser Foundation Music Award, and an Encouragement Award from the Metropolitan Opera District Competition. Holly Cole is a native of Indianapolis, Indiana.

**Catacoustic Concerts:**

Turn Your Face toward the Sun



**Pablo Corá** (Tenor; Los Angeles, CA/Buenos Aires, Argentina) has sung both as a soloist and chamber musician in a wide variety of repertoires, ranging from early music to twentieth-century opera, and specializing particularly on haute-contre roles of the French baroque. Corá is a founding member of The Concord Ensemble, which has received numerous awards and accolades for work in early and contemporary music. He has performed at the Argentine Colón Theatre, Amsterdam Concertgebouw, Lincoln Center, Weill Recital Hall, Dorothy Chandler Pavilion, and the Brooklyn Academy of Music. He sings regularly with the Los Angeles Philharmonic, Los Angeles Master Chorale, Los Angeles Chamber Singers and Cappella, Aguavá New Music, and Musica Angelica. He has collaborated often with “period” ensembles such as the Folger Consort, Piffaro, Camerata Pacifica Baroque, and the Catacoustic Consort in works ranging from Renaissance Florentine music to operas by Marc-Antoine Charpentier. Recording credits include works for Harmonia Mundi with Paul Hillier's Theater of Voices and The Pro Arte Singers, Dorian Recordings with The Concord Ensemble and Piffaro, Rubis Canis Mundi (RCM) with the L.A. Master Chorale and Los Angeles Chamber Singers & Cappella,

Gothic Records, and the upcoming debut-release of Steve Reich's "You Are Variations" for Nonesuch and J.A.C. Redford's music for the Clarion label. As a scholar Corá is working on editions of two unpublished oratorios by Giacomo Carissimi. These works will be premiered in 2006 to celebrate the 400th anniversary of the composer's birth.

**Catacoustic Concerts:**

*La Descente d'Orphée aux Enfers*, The Lamentations of Jeremiah



**Jennifer Ellis** (Soprano; New York, NY) "offers a freshness of voice, fineness of timbre, and ease of production that place her in the front rank of early-music sopranos," (andante.com) Ellis is emerging as one of the leading interpreters of the Baroque repertoire. Her international career has included appearances with the period instrument groups American Bach Soloists, New York Collegium, Portland Baroque Orchestra, Santa Fe Pro Musica, Seattle Baroque Orchestra, Opera Lafayette, El Mundo, Apollo's Fire, Musica Angelica, Magnificat, Ensemble Solamente (Budapest, Hungary), Ensemble Tourbillon (Prague, Czech Republic), and Musica Aeterna (Bratislava, Slovakia). She has sung in Houston Early Music, Music Before 1800, Connecticut Early Music, Carmel Bach, and the Berkeley and Boston Early Music Festivals. Ellis has recorded the works of Cozzolani (Gramophone editors pick, August 2002) for Musica Omnia, Carissimi Motets and Cantatas for Hungaroton, and Monteverdi *Vespers* for Eclectra. She was awarded first prize in the Berkeley Piano Club Voice Competition, finalist in the Early Music America Medieval/Renaissance Competition, first runner up at the 2000 Bethlehem Bach Vocal Competition, the Adam's Fellowship at the Carmel Bach Festival. Ellis is a graduate of the University of Michigan and the Guildhall School of Music in London.

**Catacoustic Concerts:**

The Sirens of Ferrara



**Scott Graff** (Bass-baritone; Long Beach, CA) has appeared as a soloist with numerous ensembles, including Musica Angelica, the Carmel Bach Festival, the Los Angeles Baroque Orchestra, the South Bay Master Chorale, the Occidental-Foothill Master Chorale, the Donald Brinegar Singers, the Long Beach Camerata Singers, the Catacoustic Consort, and the Santa Barbara Choral Society. Graff has appeared with Long Beach Opera in a number of productions and participated in the inaugural productions of Long Beach Opera's Downtown Opera series. Most recently, he sang in a new opera entitled *Hell*, performed in New York City, San Francisco, Los Angeles, and Tijuana. Graff sings with the Los Angeles Master Chorale, where he has sung under the batons of Grant Gershon, Esa-Pekka Salonen, Zubin Mehta, and Jorge Mester. He is a member of the Festival Chorale of the Carmel Bach Festival in Carmel-by-the-Sea, California. He is also a member of The Concord Ensemble, which released its second recording on the Dorian label, *Trionfo d'amore e della morte*, featuring music for a Medici procession, recorded with Piffaro. During a two-year residence in New Haven, Connecticut, Graff was a featured soloist with the Chancel Opera Company of Connecticut and appeared as a soloist with the Yale University Recital Chorus. He made his debut on the New York cabaret scene with a performance at the Cornelia Street Cafe, featuring works by playwright and librettist Joan Schenkar.

**Catacoustic Concerts:**

*La Descente d'Orphée aux Enfers*, The Lamentations of Jeremiah



**Georgina Joshi** (Soprano, Bloomington, IN) received her Bachelors of Music from the Royal College of Music, London, where she studied with Eiddwen HARRY. Most recently, she made her debut with the IU Opera as Clorinda in *La Cenerentola*. She has also appeared at the gala opera night at the Beamaris festival with the Welsh Chamber Orchestra, and was a member of the Carmel Bach Festival's 2004 Chorale. Georgina also sang the role of the First Harlot in *Solomon* at the Bloomington Early Music Festival. She is currently pursuing her Masters degree at Indiana University, where she studies with Alan Bennett. Georgina has performed as a soloist in various concert works including Haydn's *Creation* with William Jon Grey, the B minor Mass of Bach with Dr. Carmen Tellez, Britten's *Hymn to St Cecilia* with John Poole.

**Catacoustic concerts:**

The Sirens of Ferrara



**Youngmi Kim** (Soprano; Cincinnati, OH/Seoul, Korea) won second prize in the 10th Korea Schubert Lieder Competition and won the Emilie Dieterle award at CCM, where she is working toward her DMA in vocal performance with Mary Henderson-Stucky. Ms. Kim sang Mozart's *Exultate jubilate* with the Korean Broadcasting Symphony in Seoul, Korea. She completed her undergraduate work at Ewha Woman's University in Seoul and coached with Elly Ameling and Julianne Baird. In 2003 Ms. Kim was selected as a finalist in the prestigious International Baroque Singing Competition of Chimay, Belgium. Ms. Kim is a regular featured vocalist with the Catacoustic Consort.

**Catacoustic Concerts:**

Turn Your Face toward the Sun, The Sirens of Ferrara, The Lamentations of Jeremiah, A Baroque Fanfare, The Nymphs of the Rhine



**Judith Overcash** (Soprano; Cleveland, OH) has spent several years specializing in the performance of music from the Medieval period through the 20th century, receiving critical acclaim for her performances across the US. She holds both masters and doctoral degrees in early music performance practices, as well as a bachelor's degree in vocal performance, and was named as one of ten finalists in the International Bodky Award Competition, the only vocalist ever to receive such a distinction. She maintains active careers not only as a professional performer, but also as a musicologist and educator.

**Catacoustic Concerts:**

*La Descente d'Orphée aux Enfers*, Turn Your Face toward the Sun



One of America's finest countertenors, **Steven Rickards** (Countertenor; Indianapolis, IN) has sung many world and North American premiere roles and performed in some of the finest musical establishments in the world, including Lincoln Center's Alice Tully Hall and Carnegie Hall. He has performed with the Theatre of Voices, the Portland Baroque Orchestra, Apollo's Fire, the Miami Bach Society, the Dayton Bach Society, American Bach Soloists to name just a few. Rickards participates in the Rickards-Linell Duo, which is in residence at the University of California Santa Barbara and the University of Costa Rica. A Fulbright recipient, he has traveled the world with his musical talents, including performances throughout South America, Canada, and Europe. Rickards has been broadcast on National Public Radio and has recordings on the Naxos, Decca, Newport Classic, Harmonia Mundi labels.

**Catacoustic Concerts:**

Turmoil & Tribulation, Collaboration concert with Bach Society of Dayton (2004)



**Randall Umstead** (Tenor; Cincinnati, OH) is currently pursuing his doctoral studies at the University of Cincinnati College-Conservatory of Music (CCM). Most recently at CCM, he appeared as Gabrielle in Casanova at the Opera Theatre and Music Festival of Lucca and performed Peter Warlock's The Curlew at the Grandin Festival. Umstead has performed in The Ohio Light Opera and was a vocal fellow at the Tanglewood Music Center (where he was selected for the Bach Institute), Shawnee Little Theatre, and the Catacoustic Consort. Umstead is the Director of Music at Forest Chapel United Methodist Church.

**Catacoustic Concerts:**

*La Descente d'Orphée aux Enfers*, Turn Your Face toward the Sun



**John Wesley Wright** (Tenor; Cincinnati, OH) has performed throughout the U.S., Europe, and Japan and has worked with prominent conductors-- Nicholas McGegan, Ton Koopman, and Simon Schouten. Wright has performed at the Berkshire Choral Festival and toured as soloist with the Ensemble Corund of Switzerland. Gold medalist and top prize winner of the Savannah Music Festival American Traditions Vocal Competition, Wright also has prizes from the National Federation of Music Clubs, Metropolitan Opera National Council, Bel Canto Regional Artists, Ohio's Vocal Resource Network Art Song Competition, and the International Schubert Competition in Vienna. Wright received critical acclaim for his CD "Christmas Time is Here," made with the Belgian children's choir Scala. Wright is Artist-in-Residence at the University of Dayton and teaches at the Berkshire Choral Festival. He holds degrees from Maryville College and the University of Cincinnati, College Conservatory of Music.

**Catacoustic Concerts:**

Turn Your Face toward the Sun



**Catherine Webster** (Soprano; Montreal, Canada) is engaged regularly with many leading early music and chamber ensembles in North America. Deemed one of the finest rising young singers of baroque repertoire, she has appeared as a soloist with Tragicomedia, Theatre of Voices, American Baroque Orchestra, Magnificat, Musica Angelica, Camerata Pacifica, The San Antonio Symphony, Four Nations Ensemble, Les Voix Baroques, Early Music Vancouver, in the Berkeley and Boston Early Music Festivals, and in ensemble with American Bach Soloists and La Chapelle de Quebec with Les Violons du Roy. Active also in contemporary music, Webster appeared with The Kronos Quartet in Terry Riley's *Sun Rings* and with Theatre of Voices and the Los Angeles Philharmonic in John Adam's *Grand Pianola Music*. Webster is a frequent collaborator with baroque opera directors Stephen Stubbs and Paul O'Dette, appearing under their direction in Festival Vancouver's production of Monteverdi's *L'Incoronazione di Poppea* and the premiere of Mattheson's *Boris Goudenov* for the Boston Early Music Festival. Webster has toured the U.S. and Holland with Theatre of Voices and recorded with the group; other recording releases include projects as varied as the music of 17<sup>th</sup>-century composer Chiara Margarita Cozzolani with Magnificat, and songs of Anton von Webern with American Baroque Orchestra for radio broadcast. She holds a Master's in Music from the Early Music Institute at Indiana University and has been a guest faculty member and artist for The San Francisco Early Music Society's summer workshops and the Madison Early Music Festival.

**Catacoustic Concerts:**

Passion & Pain, Viol Consort Hit Parade!

**Projects with Catacoustic:**

Naxos Laments recording, Norton Anthology of Western Music Anthology, Madison Early Music Festival, & San Francisco Early Music Society concert series.